

PROBING THE BORDERLAND BETWEEN POPULAR MUSIC AND LITERATURE

/LITTERATURE ET MUSIQUES POPULAIRES D'AUJOURD'HUI

One Day Symposium / Journée d'étude

Reims University (France), Friday 9th June 2023

(Room/salle R418 (Ground floor/ RDC, Building /bâtiment 13)

Zoom Link available upon request from:

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PROGRAMME

(NB: All times are CEST: Central European Summer Time, i.e. Paris time)

Time & Language	Paper	Presenter	University
9h	Accueil café / Coffee Greeting		
9h15-9h35 (ENG)	Robert Louis Stevenson and Karfagen: Linguistic Opportunism or Thematic and Musical Legitimacy?	Fabien Desset	Limoges (FR)
9h35-9h55 (ENG)	PJ Harvey's lyrical lyrics: the incantatory mode of <i>Let England Shake</i>	Sina Schuhmaier	Mannheim (DE)
9h55-10h15 (ENG)	Higgs Boson Blues" & "Be My Baby": Pop Songs as Mimodramas, Lyrical Theater and Literary Ritual	Christophe Lebold	Strasbourg (FR)
10h15-10h30	Discussion		
10h30-11h	Pause-café / Coffee break		
11h10-11h30 (FR)	Les figures de la pop musique dans la fiction romanesque The Figures of Pop Music in Novelistic Fiction	Buata Malela	Mayotte (FR)
11h30-11h50 (ENG)	"You Think This is Easy? Realism?": How Bowie extends Romanticism	Bernhard Jackson	Exeter (GB)
11h50-12h10	Discussion		
12h15 – 14h	Pause déjeuner/ Lunch Break in ROOM R112		
14h00-14h20 (FR)	Le lo-fi poétique et ornithologique de Bill Callahan/ The poetic and ornithological lo-fi of Bill Callahan	Grégoire Tossier	Evry (FR)
14h20-14h40 (ENG)	Letter to You: Character, Masking, and Fixing the Narrative in the Work of Bruce Springsteen	Marian Jago (remote)	Edinburgh (GB)
14h40-15h	Discussion		
15h-15h20 (ENG)	The Influence of Arthur Rimbaud upon the Counterculture Music of the twentieth Century.	Asa Williams	East Anglia (GB)
15h20-15h40 (FR)	Metal chinois et poésie chinoise Chinese Heavy Metal and Chinese Poetry	William Spok (remote)	Nice (FR)
15h40-15h55	Discussion		
15h55-16h15	Pause-café / Coffee break		
16h15-17h30 (ENG)	Chamber pop Music: Performance and Q&A (remote)	Gareth Williams (remote)	Edinburgh (GB)

ENG = Delivered in English

FR= delivered in French